

Narran Part 3 - Yanaya

words & music by Andrew Howes
with additional words in the Gamilaroi Language by Rhonda Ashby

Still, like waves in clay

Sax. $\text{♩} = 60$

Strings

8 **A**

Go to the bend in the ri-ver__ That's where the peo-ple we lost will be_

A (play if choir needs support)

14

_found. Go to the black sand, where the tracks lead us cut off the wa-ter-way deep un-der ground.

Choir & Piano

②

19

B

Go to the bend in the ri-ver_ That's where the

Go to the bend in the ri-ver_ That's where the

B

26

peo-ple we lost will be__found. Go to the black sand,_ where the tracks_ lead us

peo-ple we lost will be__found. Go to the black sand,_ where the tracks_ lead us

30

cut off the wa-ter-way deep un-der ground.

cut off the wa-ter-way deep un-der ground.

Choir & Piano

③

39 **C** **D** **poco rit.**

2 8 2

2 8 2

Freely flowing, rhythmical

57 (♩ = 72 approx.)

Freely flowing, rhythmical

(♩ = 72 approx.)

p cresc.

59 **E**

p

Ya-na - ya - ya - Go to the ri - ver

E

fp

Choir & Piano

④

61

Ya-na - ya__ Ya-na - ya__ They will be found.

63

Ya-na - ya__ Ya-na - ya__ Cut off the wa-ter__

65

Ya-na - ya__ Ya-na - ya__ Deep un - der ground.

Choir & Piano

⑤

67 **F** *p*

Ya-na - ya... Ya-na - ya... Go to the ri - ver...

Go to the bend Ya-na - ya... Ya-na - ya...

69

Ya-na - ya... Ya-na - ya... They will be found.

Peo - ple we lost Ya-na - ya... Ya-na - ya...

71

Ya-na - ya... Ya-na - ya... Cut off the wa - ter...

Go to the black sand Ya-na - ya... Ya-na - ya...

poco a poco cresc.

Choir & Piano

⑥

73

Ya-na - ya... Ya-na - ya... Deep un - der ground.

Cut off the wa - ter deep un - der ground.

mf

Un poco più mosso
75 **G** (♩ = 76 approx.)
mp

Go to the bend Ya-na - ya... Ya-na - ya...

Baa-na-gay! Baa-na-gay! Baa-na-gay! Baa-na-gay!... Run! Run! Run! Run!...

Un poco più mosso
(♩ = 76 approx.)

77

Peo - ple we lost Ya-na - ya... Ya-na - ya...

Baa-na-gay! Baa-na-gay! Baa-na-gay! Baa-na-gay!... Run! Run! Run! Run!...

Choir & Piano

⑦

79

Go to the black sand Ya-na - ya__ Ya-na - ya__

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!__ Run! Run! Run! Run!_____

poco a poco cresc.

81

Cut off the wa - ter deep un - der ground.

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!__ Run! Run! Run! Run!_____

83 **H** Più mosso (♩ = 80 approx.)

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!__ Run! Run! Run! Run!_____

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!__ Run! Run! Run! Run!_____

H Più mosso (♩ = 80 approx.)

Choir & Piano

⑧

85

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!_ Run! Run!_Run! Run!_____

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!_ Run! Run!_Run! Run!_____

poco a poco cresc.

Detailed description: This system contains measures 85 and 86. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The vocal parts sing 'Baa-na- gay!' four times, followed by 'Run! Run!_Run! Run!_____'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

87

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!_ Run! Run!_Run! Run!_____

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!_ Run! Run!_Run! Run!_____

poco a poco cresc.

Detailed description: This system contains measures 87 and 88. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The vocal parts sing 'Baa-na- gay!' four times, followed by 'Run! Run!_Run! Run!_____'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

89

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!_ Run! Run!_Run! Run!_____

Baa-na- gay! Baa-na- gay! Baa-na- gay! Baa-na- gay!_ Run! Run!_Run! Run!_____

Detailed description: This system contains measures 89 and 90. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The vocal parts sing 'Baa-na- gay!' four times, followed by 'Run! Run!_Run! Run!_____'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Choir & Piano

9

91 **I**

f

Go to the bend in the ri - ver _____ That's where the

f

Go to the bend in the ri - ver _____ That's where the

I

93

peo - ple we lost will be _____ found. Go to the

peo - ple we lost will be _____ found. Go to the

95

black sand, _____ where the tracks _____ lead us.

black sand, _____ where the tracks _____ lead us.

Choir & Piano

97 chamber choir ↗

Cut off the wa - ter-way deep un - der ground.

Cut off the wa - ter-way deep un - der ground.

99 **J** *f*

f Go to the bend in the ri - ver. That's where the

f Go to the bend in the ri - ver. That's where the

J

101

Peo - ple we lost will be found. Go to the

Peo - ple we lost will be found. Go to the

peo - ple we lost will be found. Go to the

peo - ple we lost will be found. Go to the

103

black sand, where the tracks lead us.

black sand, where the tracks lead us.

black sand, where the tracks lead us.

black sand, where the tracks lead us.

Choir & Piano

105

Cut off the wa - ter-way deep un - der ground.

Cut off the wa - ter-way deep un - der ground.

Cut off the wa - ter-way deep un - der ground.

Cut off the wa - ter-way deep un - der ground.

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic movement in the bass line.

107

K

Cut off the wa - ter-way Ya-na - ya__

Cut off the wa - ter-way Ya-na - ya__

Cut off the wa - ter-way Ya-na - ya__

Cut off the wa - ter-way Ya-na - ya__

dim.

The piano accompaniment continues with the eighth-note pattern, but the right hand has a melodic line that ends with a *dim.* (diminuendo) marking. The left hand has a more active bass line.

109

Ya-na - ya__

Ya-na - ya__

Ya-na - ya__ Ya-na - ya__

Ya-na - ya__ Ya-na - ya__

p

111

p

113

Musical score for measures 113-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note accompaniment. The bass staff features a melodic line with a prominent slur over measures 113 and 114.

115

Musical score for measures 115-116. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note accompaniment. The bass staff features a melodic line with a prominent slur over measures 115 and 116.

117

Musical score for measures 117-118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note accompaniment. The bass staff features a melodic line with a prominent slur over measures 117 and 118.

119

Musical score for measures 119-120. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note accompaniment. The bass staff features a melodic line with a prominent slur over measures 119 and 120.

121

Musical score for measures 121-122. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note accompaniment. The bass staff features a melodic line with a prominent slur over measures 121 and 122.

123

Musical score for measures 123-124. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note accompaniment. The bass staff features a melodic line with a prominent slur over measures 123 and 124.

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125

Musical score for measures 125 and 126. The score is written for piano in two staves: a treble clef staff and a bass clef staff. Measure 125 features a treble staff with a series of eighth notes and a bass staff with a series of quarter notes. Measure 126 continues the treble staff with eighth notes and the bass staff with quarter notes, ending with a double bar line.

127

Musical score for measures 127, 128, 129, and 130. The score is written for piano in two staves: a treble clef staff and a bass clef staff. Measure 127 has a treble staff with a whole note and a bass staff with a series of quarter notes. Measure 128 has a treble staff with a whole note and a bass staff with a series of quarter notes. Measure 129 has a treble staff with a whole note and a bass staff with a series of quarter notes. Measure 130 has a treble staff with a whole note and a bass staff with a series of quarter notes, ending with a double bar line.