

You, Me And The Wide Open Sky

commissioned as part of the 2010 Moorambilla Festival
This arrangement for Choir and Wind Band commissioned by
Voices of Birralee

Music by Dan Walker
Text by Dan Walker and Luke Byrne

♩ = 106

The image displays a musical score for the song "The Rose Tree". It is written for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The vocal parts are arranged in a four-part harmony, with each voice part having its own staff. The piano accompaniment is shown in a grand staff (treble and bass clef). The melody is simple and catchy, with a clear harmonic structure. The lyrics are written below the vocal staves, and the piano part includes a melodic line in the bass and a harmonic line in the treble. The score is presented in a clean, professional layout with a white background and black musical notation.

7

Sops and Altos

mp

Where the red dust stirs on the west - ern wind, and the ri - ver_

mp

Where the red dust stirs on the west - ern wind, and the ri - ver_

14

runs in flood, Our towns were forged with sweat and tears, with our fa-ther's

runs in flood, Our towns were forged with sweat and tears, with our fa-ther's

22

fa-ther's blood,

fa-ther's blood,

mp Ooh

mf At first you're hit with the

mf At first you're hit with the

29

mp *mf*

Ooh_____ It's the

Ooh_____ It's the

emp - ti - ness, of the end-less_ tracts of blue, It's the

emp - ti - ness, of the end-less_ tracts of blue, It's the



35

land_____ of_ hopes, dreams and me - mo - ries, it's the land of the cho - sen

land_____ of_ hopes, dreams and me - mo - ries, it's the land of the cho - sen

land_____ of_ hopes, dreams and me - mo - ries, it's the land of the cho - sen

land_____ of_ hopes, dreams and me - mo - ries, it's the land of the cho - sen

V.S.



41 *mf*

few, Where wild - flo-wers bloom af-ter days of rain, And the

few, Where wild - flo-wers bloom af-ter days of rain, And the

few,

few,

47

wedge - tail_ ea - gle flies, — Where the sun sets o-ver

wedge - tail_ ea - gle flies, — Where the sun sets o-ver

Where the sun sets o-ver

Where the sun sets o-ver

53

end - less plains, _____ it's just you, me and the wide o - pen sky.

end - less plains, _____ it's just you, me and the wide o - pen sky.

end - less plains, _____ it's just you, me and the wide o - pen sky.

end - less plains, _____ it's just you, me and the wide o - pen sky.

59

65

mf

Un-der wings of nim - bus in

mf

Un-der wings of nim - bus in

mp

Ooh _____

72

o - rangedusk we_ walk_ fa - mil - iar tracks, _____ Of_ i - ron -

o - range dusk *mp* we_ walk_ fa - mil - iar tracks, _____ Of_ i - ron -

mp

Ooh _____ Ooh _____

Ooh _____ Ooh _____

79

bark and brittle rust, of stone and spinifex. As we *mf*

bark and brittle rust, of stone and spinifex. As we *mf*

Ooh As we *mf*

Ooh As we

86

turn our heads to the cloudless night, with the Cross and the Milky

turn our heads to the cloudless night, with the Cross and the Milky

turn our heads to the cloudless night, with the Cross and the Milky

turn our heads to the cloudless night, with the Cross and the Milky

legato

92

Way, _____ It's the bea - ting_ heart of the un - tamed bush, it's the

Way, _____ It's the bea - ting_ heart of the un - tamed bush, it's the

Way, _____ It's the bea - ting_ heart of the un - tamed bush, it's the

Way, _____ It's the bea - ting_ heart of the un - tamed bush, it's the

98

cresc. spark that be - comes the flame. *f* Where_ wild - flo - wers bloom af - ter

cresc. spark that be - comes the flame. *f* Where_ wild - flo - wers bloom af - ter

cresc. spark that be - comes the flame. *f* Where_ wild - flo - wers bloom af - ter

cresc. spark that be - comes the flame. *f* Where_ wild - flo - wers bloom af - ter

104



days of rain, And the wedge - tail_ ea - gle flies,___ Where the

days of rain, And the wedge - tail_ ea - gle flies,___ Where the

days of rain, And the wedge - tail_ ea - gle flies,___ Where the

days of rain, And the wedge - tail_ ea - gle flies,___ Where the

110



sun sets o-ver end - less plains,___ it's just you, me and the

sun sets o-ver end - less plains,___ Ooh___

sun sets o-ver end - less plains,___ Ooh___

sun sets o-ver end - less plains,___ it's just you, me and the

mf

mf

V.S.

116

ff

wide o - pen sky. _____

Where_ *ff*

Where_ *ff*

Where_ *ff*

wide o - pen sky. _____

Where_

cresc.

122

wild - flo-wers bloom af-ter days of rain, And the wedge - tail_ ea-gle flies, — Where the

wild - flo-wers bloom af-ter days of rain, And the wedge - tail_ ea-gle flies, — Where the

wild - flo-wers bloom af-ter days of rain, And the wedge - tail_ ea-gle flies, — Where the

wild - flo-wers bloom af-ter days of rain, And the wedge - tail_ ea-gle flies, — Where the

ff *mf* *ff*

130

sun sets o-ver end - less plains, it's just

sun sets o-ver end - less plains, it's just

sun sets o-ver end - less plains, it's just

sun sets o-ver end - less plains, it's just

mp

mf

137

you, me and the wide o - pen sky.

you, me and the wide o - pen sky.

you, me and the wide o - pen sky.

you, me and the wide o - pen sky.

f

3

142

dim. poco a poco

146

poco rall.