

# NOTATION

I designed this notation method specifically for the djembe and doundouns to help with the memorisation of the rhythms. This type of pulse notation provides the timing for each rhythm and you can also see how each separate part relates to the other parts. Sometimes the 'feel' of the rhythm can't be conveyed in writing because the 'micro-timing' is unique to each piece.

## The key:

B = Bass

T = Tone

S = Slap

- = rest note

\* = leading hand, right for right handers and left for left handers.

D = Doundounba (largest Doundoun)

S = Sangbang (middle sized doundoun)

K = Kenkeni (smallest doundoun)

x = Bell

# Tihah

## Rhythm of the Morning

### Yoruba people - Nigeria

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	
	Introduction / Bridge																
Call (vocal)	Ti				hah												
									*		*		*		*		
Response									B	-	T	T	T	T	T	T	
	*																
	B																
Call (vocal)					A go												
									*		*		*		*		
Response									B	-	T	T	T	T	T	T	
	*																
	B																
Call (vocal)	Go		Si	A	go												
									*		*		*		*		
Response									B	-	T	T	T	T	T	T	
	*		*		*		*		*		*		*		*		
	B	-	T	T	T	T	T	T	B	-	T	T	T	T	T	T	
	*																
	B																

