

for Moorambilla kids who love playing taiko and Michelle who is weaving some great magic into the Oz arts scene.

TURBINE

K. Joyce

Side on form
Donn Konn Donn Konn Don Kon Kon Don Kon Kon do-Kon

Shimedaiko
Nagado

Theme A
6 Donn Kon Don Kon Don, do-Kon - Don do-Kon do Kon - Don do-Kon

Shimedaiko
Nagado daiko

Theme B
10 Don Ka Ka do-Kon - ko sei-no Don Ka Ka do-Kon - ko sei-no

Shimedaiko
Nagado daiko

14 Don Ka Ka do-Kon - ko sei-no Donn Konn Donn Kon Don Kon Face the front

Shimedaiko
Nagado daiko

18 Donn Kon Don Kon Don, do-Kon - Don do-Kon do Kon - Don do-Kon

Shimedaiko
Nagado daiko

Call
22 Ten Ten Ten Ten Ten Ten te - kes

Shimedaiko
Nagado daiko

Call
24 Ten Ten Ten Ten Ten Ten te - ke te - ke Ten Ka

Shimedaiko
Nagado daiko

27 *4's mp*

Shimedaiko
do tsu do tsu do tsu do tsu tsu ko tsu ko tsu ko tsu ko

Nagado daiko

29

Shimedaiko
do ko do ko do ko do ko do tsu tsu ko tsu tsu do tsu tsu ko tsu tsu Don Kon

Nagado daiko

32 SOLO SECTION - 8 beats per solo Repeat as many times as needed

Shimedaiko
SOLO SECTION - 8 beats per solo Repeat as many times as needed

Nagado daiko

34 Theme A
Donn Kon Don Kon Don, do-Kon - Don do-Kon do Kon - Don do-Kon

Shimedaiko
Donn Kon Don Kon Don, do-Kon - Don do-Kon do Kon - Don do-Kon

Nagado daiko
Theme A

38 Theme B
Don Ka Ka do-Kon - ko sei-no Don Ka Ka do-Kon - ko sei-no Don Ka Ka

Shimedaiko
mp Theme B do-Kon - ko sei-no Don Ka Ka do-Kon - ko sei-no Don Ka Ka

Nagado daiko
mp Theme B

43 Side form
do - Kon - ko sei-no Donn Konn Donn Kon Don Kon Face the front

Shimedaiko
do - Kon - ko sei-no Donn Konn Donn Kon Don Kon Face the front

Nagado daiko
Side form

46 L R oroshii So-Re Djun (2 bachi)

Shimedaiko
L R oroshii So-Re Djun (2 bachi)

Nagado daiko