

Silent Noon

Dante Gabriel Rossetti

R. Vaughan Williams

Largo sostenuto

Voice *mf*
Your hands lie

Piano *mp sonore*

o - pen in the long fresh grass, The fin - ger -

points look through like ros - y blooms: Your eyes smile

, pp

pp

Red. *

peace. The pas-ture gleams and glooms 'Neath bil - low-ing

mf *cresc.*

skies that scat-ter and a - mass.

f

Poco più mosso

pp

All round our nest, far as the eye can pass, Are

p

gold - en king-cup fields with sil - ver edge, Where the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "gold - en king-cup fields with sil - ver edge, Where the". The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand.

cow - pars - ley skirts the haw - thorn hedge.

pp

pp

Red. *

The second system continues the vocal line with the lyrics "cow - pars - ley skirts the haw - thorn hedge." The piano accompaniment includes a *pp* dynamic marking and a *Red.* (Reduction) marking with an asterisk.

pp poco rall.

'Tis vis - i - ble si - lence, still as the

poco rall. *più p*

Red. * *Red.* *

The third system begins with a *pp poco rall.* marking and features a triplet of eighth notes. The lyrics are "'Tis vis - i - ble si - lence, still as the". The piano accompaniment includes a *poco rall.* marking and a *più p* marking. There are two *Red.* markings with asterisks.

hour - glass. — *a tempo*

cresc.

Red. *

The fourth system starts with the lyrics "hour - glass. —" and an *a tempo* marking. The piano accompaniment includes a *cresc.* (crescendo) marking and a *Red.* marking with an asterisk.

Quasi Recitativo

Deep in the sun-searched growths the drag - on-fly — Hangs_

pp
una corda

— like a blue thread loos-ened from the sky: _____

pp

Red. *

So _____ this winged hour is dropt to us

f Tempo I^o

from a - bove. _____

p *poco rall.*

mf
Oh, clasp we to our hearts, for death - less

a tempo
mf *sonore*



dower, This close-com - pan - ioned in - ar - tic - u - late hour, When

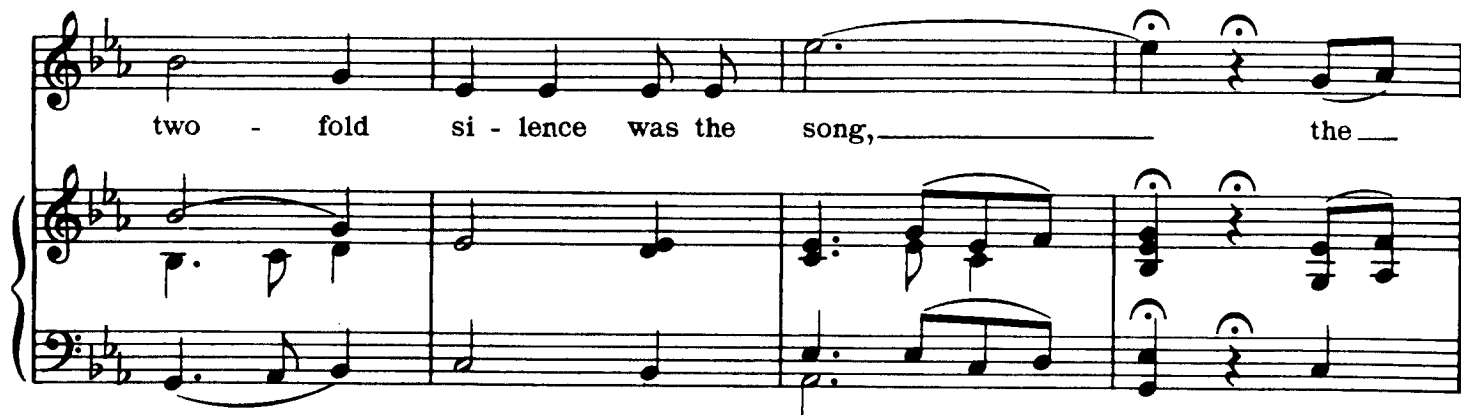
pp

pp

And. *



two - fold si - lence was the song, the



song of love.

