

Moorambilla Literacy Modules

3. Lightning Ridge

♩ = 100

Voice

♩ = 100

Piano

p gently

ad lib.

With

5

e-ner-gy well re-stored, they set off be-fore dawn, flip - flap-ping their wings, to keep

8

them - selves warm;"Where's our friend Dhi-na-wan Dan?" said Kass, with con - cern, "Don't

11

wor - ry" said Bil - lie,"you have so much to learn!"

14

"What's that up a-head Kass, a strange look - ing bird?" said

17

Bil - lie, un - cer - tain, but by no means de-terred; "That's not a bird Bil - lie, it's a

20

sculp - ture it's art!" a bee - tle car turned_ on its

22

head for a start!"

24

A quick dip of their wings and an un-planned de - tour, they

The musical score for measures 24-26 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 24, followed by a melodic phrase in measures 25 and 26. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

27

hit the ground run - ning, with a bit of a roar; no word of a lie, — yes im -

The musical score for measures 27-29 continues the vocal and piano parts. The vocal line has a melodic line with some rests, and the piano accompaniment maintains the eighth-note accompaniment and block chords.

30

me-di-ate-ly they knew, that 'The Ridge' was a must, on their list of 'To Do!'

The musical score for measures 30-32 concludes the vocal and piano parts. The vocal line ends with a melodic phrase and a final rest, while the piano accompaniment continues with its characteristic accompaniment and chords.

33

Then from no-where at all, Kass was look-ing at Dan, he'd appeared so su - den-ly, this

37

was-n't the plan! Kass eyed him off close - ly, Kas - s' brain went zing - ping, as she

40

sud - den - ly rea - lised, Dan did - n't have wings!

42

She was clear-ly con - fused; she had not said a word, ne - ver

45

e - ver be - fore_ had she seen such a bird... "You have no wings, Dan! Don't you

48

think it a shame?" "Oh no, not at all Kass, we can't all be the same!"

51

"Yes, it's true I can't fly,___ and I can't walk in re verse, but I'm

The musical score for measures 51-53 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 51, followed by a melodic phrase in measure 52, and continues in measure 53. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

54

kind and I'm cle - ver, my ta-lents di - verse; I am grate-ful, I'm lu - cky, for there's

The musical score for measures 54-56 continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment maintains the same rhythmic pattern as the previous measures.

57

much I can do,___ I can e - ven run the pants off a fast kan-ga- roo!"

The musical score for measures 57-59 concludes the vocal line and piano accompaniment. The vocal line ends with a whole rest in measure 59, and the piano accompaniment continues with the same rhythmic pattern.

60

Our Bil - lie, too wise, - to be in this con-ver - sa - tion was

63

stu - dying the sights with great con - cen - tra - tion___ "If you

65

two pay at - ten - tion, I can now in - form you,___ the

67

spots we should vi - sit and the things we should do!''_

70 ♩ = 146

"There's swim-ming and di - ving, a wave

f mp

73

pool and wa-ter park, VE - RY VE - RY hot bore_baths, bril-liant stars af - ter dark, the

mp

76

Cham - ber of Black__ Hand, and un - der-ground mines, home of

78

fa-mous black o - pal, not ea - sy to find!"

cresc. f p sub.

81

"Oh, I must look at o - pal, be-fore I leave here, o - pal

84

worn with my ly - cra, what a daz - zling i - dea!" "Kass,

86

Kass do we have_ to?"came that high sing song voice, "Just kid- ding,"said Bil - lie,"Up to

89

you, it's your choice!"

92

Well Dan, rather sensibly, said "Why not take a vote? Let's

95

do something different, come back, compare notes." "Agreed" said Billie, "We'll

98

meet up at the school; more kids to make friends with they're

100

all really cool!"

102

With - out fuss or bo-ther, they went off on their own, kept in

105

touch with each-o-ther with their smart i - Phones; then met back at the school, their

108

planned des - ti - na - tion; and la - ter they'd share their new found

110

in - for - ma - tion!

112

Aun-ty Bren - da and Rhon-da wel-comed them, with o - pen arms, in - tro -

115

duced them to the kids, with that quir-ky Ridge charm; there is no doubt at all, they were

118

great-ly im-pressed, ha-ving ne-ver be - fore seen a school Lan-guage Nest!

121

More sing - ing more scoo- tin', more play- ing with friends, and good

124

bye, with a pro- mise, to catch up a- gain; then Dhi- na- wan Dan, from the

127

cor- ner of his eye, saw on a pink dai - sy a stun- ning but- ter- fly!

Red.

130

rit.

rit.

133 ♩ = 80 approx

He smiled at her kind - ly; he could tell she was coy, but be

rit. ad lib.

137

cause Dan was ca - ring, she felt in - stant joy; "Please tell me your name?" "I'm Pal -

140

lah Pal-lah Pau-la" "Then hop on my back, we are off to Goo-doo - ga!"

143

Our birds flew in u - ni - son, in our bril-liant blue sky, they

146

waved at an ea - gle, Ma - li - yan fly - ing high; Dan and Pau - la, on the ground, had a fan -

149

tas - tic view, of wild flo - wers and tall gras - ses, all

151

spark-ling with dew!

154

Kass and Bil - lie then spot - ted a huge CO - LA and pool, ex -

157

ci - ted to learn that these were at the lo - cal school; Bil - lie said "We MUST stop_ here, with -

160

out he - si - ta - tion, we MUST go to school here to get a good ed - u - ca - tion!"

163

A camp-fire burned la - ter, with red hot gid-gee coals, Kass and

166

Bil - lie both work - king, to keep out the cold; a strong breeze blas-ted through, like a

169

high po-wered fan, thank good-ness, the ar - ri - val of Pau - la and Dan!

172

They sang You, me, and the wide o - pen sky and they

176

chirped to the beat, Pau - la made her wings dance, - Dan

178

tapped his big feet; Bil - lie then sang Goo - doo - ga Goo -

180

doo-ga Goo- doo... Kass think-ing he soun - ded like a did - ger - i - doo!

183

Set-ting in for the night, with a - no-ther day done, they'd

186

wel-come next mor - ning with that ear - ly ri - sing sun; this part of their ad - ven - ture had been

189

bu - sy in - deed, and their fun would con - tin - ue, they

191

tru - ly be - lieved!