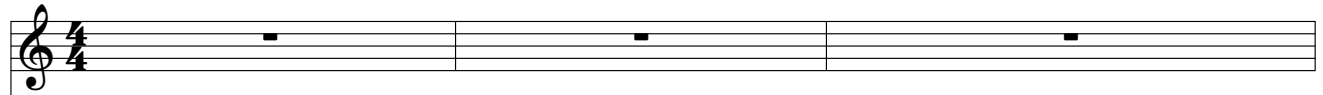


# Moorambilla Literacy Modules

## 1. setting off...

♩ = 138

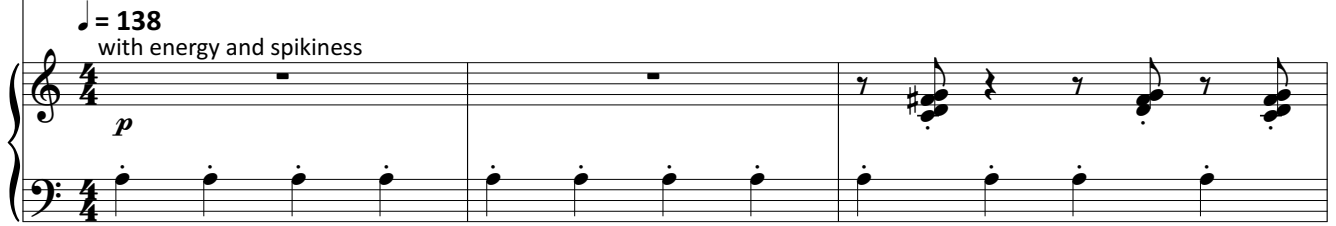
Voice




♩ = 138

with energy and spikiness

Piano



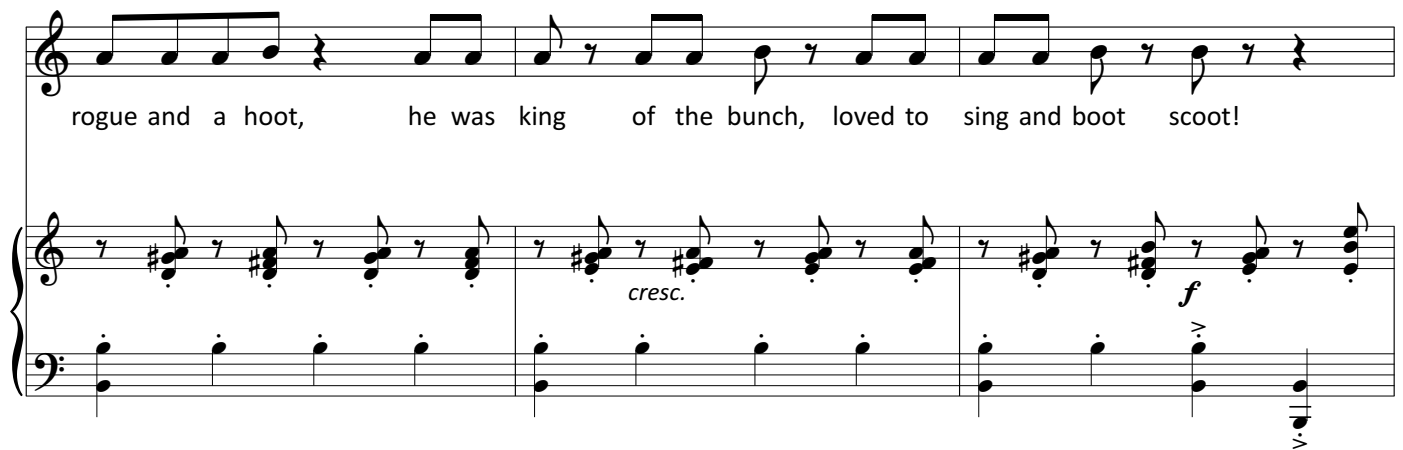
4



7



10



13

Our Bil - lie was fear - less, he was

*p sub.*

16

bril - liant and brave, but his home and his sib - lings were no lon - ger his fav - ou - rite

*mp*

19

place a - ny - more, 'cause he'd seen on his phone, there were ma - ny more pla - ces for

*cresc.*

22

Bil - lie than home!

*f*

24

So witherve dash and swag-ger, he spoke to his mum, who was

28

run-ning a choir re-hear-sal on Zoom, ho hum!

32

"Mum, Mum," Bil-lie nagged with that high sing song voice,

36

"Mum, Mum, can I leave? Can I please have the choice?"

40

Well then Bil lie the Bird pecked his

44

mum on her beak, he hugged her so tight - ly a - gainst her warm cheek; filled with

47

pride and de - vo - tion, a tear in her eye, Mum said to her Bil - lie "Now it's

51

your time to fly."

55 ♩ = 80 approx

Bil - lie

♩ = 80 approx

57

took a deep breath and then he flapped his strong wings, on a da-ring ad - ven-ture wor-ried

60

not by a thing; ra-ther chuffed at him - self, soa-ring high in the sky; he was

63

bus - ting to learn, to ask when, where and why?

65

Wild cu - ri - o - si - ty made him want to see all, spot-ting

68

some - thing pe - cu - liar in a eu - ca - lypt tall; a koo - ka - bur - ra do - ing push - ups, it's

71

hard to be - lieve, Bil - lie chuck - led, then sighed...that koo - ka -

73

bur - ra must leave!

76 **Tempo 1**

Now a

**Tempo 1**

*p*

80

bird do - ing fit - ness, well he'd seen that be - fore, on the

82

bay run with o - thers right up to the shore; but a bird dressed in ly - cra and a

*mp*

85

cra - zy top hat, would be oo dles of fun there's no doubt a - bout that!

*cresc.* *f*

88

This bird had some 'tude, she was

91

fun-ny and proud, when she spoke from the branch she was cer-tain-ly LOUD, and her

94

laugh-ter and her smile sure-ly en-hanced, she could whis-tle she could wink but

97

could this bird dance?

100

The truth of it was, Bil-lie well knew her style; he'd been part of the in - ner west

*mp*

This system contains measures 100 through 103. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of the piano part.

104

crowd for a while! so they thought se - ri - ous - ly if they left Nor-ton street, would the

*cresc.*

This system contains measures 104 through 106. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues with the eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is present in the second measure of the piano part.

107

cof-fee be strong, or dis - gus-ting and weak?

*f*

This system contains measures 107 through 109. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the second measure of the piano part.

110

Could he sum - mon the cou - rage, ask this bird to fly west, to

113

quasi spoken, with despair

both fly the coup, not re - turn to the nest; how on earth would they cope, with-

116

out their bar sport, their a-vo on toast? And glu-ten free torte?

120

Was his am - bi-tion too bold, the task well too hard? Bil-lie thought to him - self as he

124

whipped out his card, to get fi - nal sup-plies be-fore pop-ping the ques - tion, a

127

ly - cra clad koo-ka, well de-served the sug ges - tion

130

But Bil - lie we knew was bold and was brave, a life of pos-si-bi - li-ties, he

134

cer-tain - ly craved; so with - out he - si - ta - tion he flew right on up, in - ter -

137

rup-ting keen Kass on her fif - ti - eth push-up!

140

Bil - lie hoped in his heart, at this

*Red.*

143

cra - zy sug - ges - tion, that Kass Koo - ka - bur - ra would take it with - out ques - tion;

*Red.*

146

"I'm on an ad - ven - ture, by my side you could fly, just

*f*

*Red.*

149

you and me Kass Koo - ka - bur - ra and the wide o - pen sky!"

*p*

152

She looked at him close-ly, just what to de - cide, she

155

well knew of course it was a plan she ad - mired; Kass made up her mind, and I'm

158

sure you can guess, with no doubt in her voice, her an-swer was YES!