

# LET'S MAKE SOME NOISE!

A LITTLE ZINE TO HELP YOU GET **COMPOSING**

BY ELIZABETH JIGALIN



THIS BOOKLET INCLUDES TEMPLATES AND ACTIVITIES  
THAT ACCOMPANY MOORAMBILLA MAGIC MODULES:  
MESSY MUSIC • MAP MUSIC  
MOSAIC MUSIC • MAIL MUSIC • MUSIC LAB

PLEASE NOTE: THERE IS NO BOOKLET MATERIAL FOR MINI MUSIC MODULE

**MOORAMBILLA VOICES**  
Because life's full of possibilities



<https://moorambilla.com/>

# A QUICK KEY FOR THE ACTIVITIES IN THIS BOOKLET!

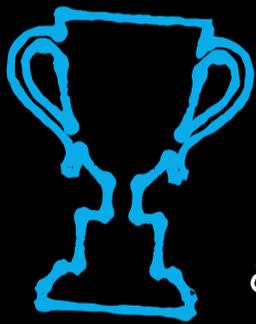


## QUESTION TIME

questions to get you  
thinking about  
composing!

## QUICK START ACTIVITY

jump right in and get composing  
right away!



## EPIC COMPOSING CHALLENGE

activity to get you composing music  
...together!

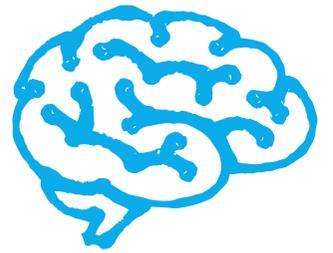
## LISTENING ACTIVITY

exercises for our ears!



# MODULE

# MESSY MUSIC



1) WHAT DOES IT MEAN TO COMPOSE MUSIC?

2) WHAT IS THE DIFFERENCE BETWEEN SOUND AND MUSIC?

## GETTING TO KNOW ONE ANOTHER...

1) WHAT IS YOUR FAVOURITE SOUND?

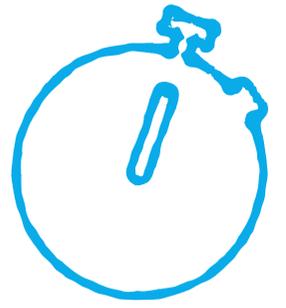
2) WHAT IS A SOUND YOU DISLIKE?

3) WHAT IS YOUR MOST FAVOURITE THING THAT YOU'VE EVER CREATED?

4) HAVE YOU EVER MADE YOUR OWN MUSIC?

# THREE TEXTURES

## ACTIVITY RECIPE

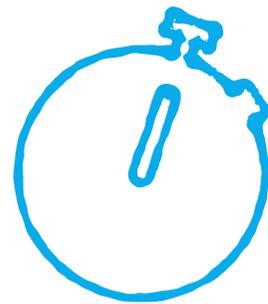


1. FIND A TEXTURE (PREFERABLY A SURFACE YOU CAN EASILY SHADE OVER)
2. USING A PAPER AND PENCIL, SHADE OVER YOUR CHOSEN TEXTURE. WHILST YOU ARE SHADING, MAKE SURE YOU PAY ATTENTION TO WHAT THE TEXTURE SOUNDS LIKE
3. CHOOSE THREE WORDS OR PHRASES THAT BEST DESCRIBE THE SOUND OF YOUR CHOSEN TEXTURE
4. FIND A TOTAL OF THREE TEXTURES – SEE IF YOU CAN FIND THREE TEXTURES THAT SOUND DIFFERENT
5. COMPARE YOUR FINDINGS WITH YOUR PEERS!

### COMPOSING TIP NO. 1

YOU CAN TOTALLY BREAK THE RULES!

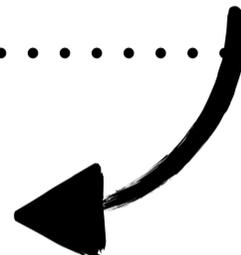
# TEXTURE 1



THREE WORDS THAT DESCRIBE THE **SOUND** OF YOUR TEXTURE:

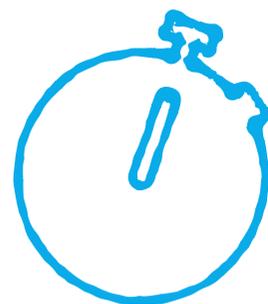
- 1.
- 2.
- 3.

SHADE YOUR TEXTURE HERE



A large rectangular area defined by a dotted line, intended for shading the texture.

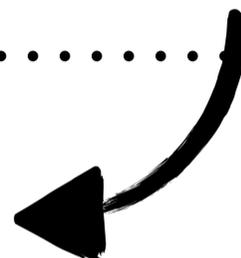
# TEXTURE 2



THREE WORDS THAT DESCRIBE THE **SOUND** OF YOUR TEXTURE:

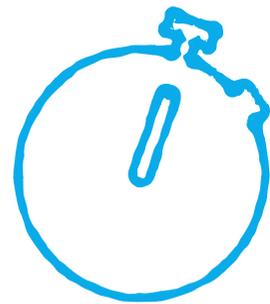
- 1.
- 2.
- 3.

SHADE YOUR TEXTURE HERE



A large rectangular area defined by a dotted line, intended for shading the texture.

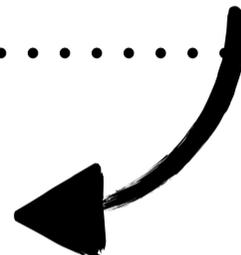
# TEXTURE 3



THREE WORDS THAT DESCRIBE THE SOUND OF YOUR TEXTURE:

- 1.
- 2.
- 3.

SHADE YOUR TEXTURE HERE



A large rectangular area defined by a dotted line, intended for shading the texture.



## CHEERS BIG EARS!

PAY ATTENTION TO THE DIFFERENT **LAYERS** YOU HEAR IN THE THREE MUSIC EXAMPLES. WRITE THREE WORDS OR PHRASES THAT DESCRIBE THE LAYERS YOU HEAR IN EACH PIECE OF MUSIC.

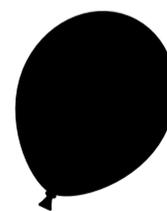
JANE AUBOURG - MIDNIGHT SUN



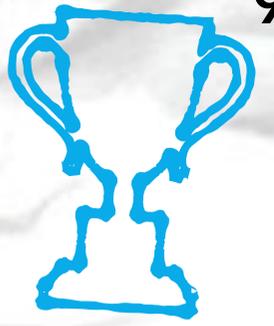
DAMIEN RICKETSON - HECTIC HYACINTH



JODIE ROTTLE - HOLD IT IN



**HINT:** HOW MANY LAYERS MAKE UP THE PIECE OF MUSIC YOU ARE LISTENING TO? YOU COULD FOCUS YOUR EARS ON ONE LAYER...OR YOU COULD THINK ABOUT HOW DIFFERENT LAYERS ARE WORKING TOGETHER...



# COMPOSING CHALLENGE NO. 1

1. GET INTO A GROUP (2-4), PICK A PASSAGE OF TEXT

**EG:** YOU COULD USE A STORY GENERATOR ONLINE, WRITE YOUR OWN STORY, FIND A BOOK IN THE CLASSROOM OR USE A BOOK OF YOUR OWN CHOICE.

2. BRAINSTORM A LIST OF DIFFERENT WAYS YOU COULD AS A GROUP  
READ OUT LOUD THE TEXT YOU HAVE CHOSEN

**HINT:** USE THE 'BRAINSTORM' SPACE AND IDEAS PROVIDED IN YOUR BOOKLET.

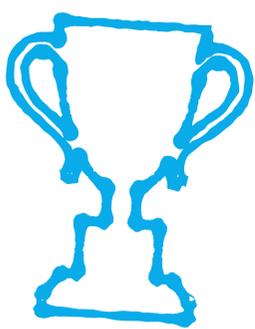
3. CHOOSE A COMBINATION OF IDEAS FROM YOUR BRAINSTORM AND  
READ OUT LOUD THE TEXT AS A GROUP

**EXAMPLE:** YOU MIGHT BRAINSTORM "HIGH", "SOFT" AND "SUPER FAST" AND THEREFORE YOU WOULD READ OUT THE TEXT USING THE HIGHEST REGISTER OF YOUR VOICE, SUPER SOFTLY AND REALLY FAST...AND THEREFORE SOUND LIKE A MOUSE RUNNING AWAY STEALTHILY... 

**IDEA:** EXPERIMENT WITH DIFFERENT COMBINATIONS. EG: TWO PEOPLE IN YOUR GROUP READ THE TEXT IN ONE WAY WHILST THE OTHER PEOPLE IN YOUR GROUP READ IN A COMPLETELY DIFFERENT WAY. PICK A COMBO YOU LIKE AND PRACTICE READING IN THIS WAY

4. PERFORM AND SHARE WITH YOUR CLASS!

# BRAINSTORM SPACE



Brainstorm      high!

quiet (whisper)      like a  
**LOUD**      slipping dip  
    fff

s + stretched out

say everything monotone      some words  
    **LOUD** others  
    soft!

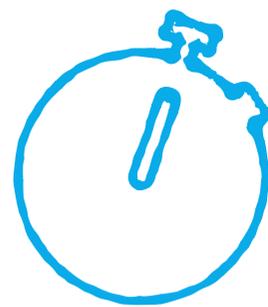
quiet!      low

**SLOW MD**



# LINE TO SCHOOL

## ACTIVITY RECIPE



1. DRAW A LINE THAT REPRESENTS YOUR JOURNEY TO SCHOOL

A large rectangular area defined by a dotted line, intended for drawing a line representing a journey to school.



I wonder what your line sounds like?



# SOUND WALK

LISTENING TO THE SOUND WORLD AROUND YOU...

- GO FOR A 'SOUND WALK' AROUND YOUR SCHOOL
- TAKE YOUR LISTENING LIST SO YOU CAN TAKE NOTE OF THE SOUNDS YOU FIND AND WHERE YOU FOUND THEM
- MAKE SURE YOU FIND ONE SOUND THAT MATCHES EACH OF THE CATEGORIES:  
SOFT, LOUD, LOW, HIGH, HUMAN, MACHINE, NATURE

## LISTENING LIST

TYPE	WHAT (EG: AIR CON BUZZ)	WHERE (EG: OUTSIDE THE LIBRARY)
HIGH		
LOW		
SOFT		
LOUD		
NATURE		
HUMAN		
MACHINE		
FREE CHOICE -----		



## COMPOSING CHALLENGE NO. 2

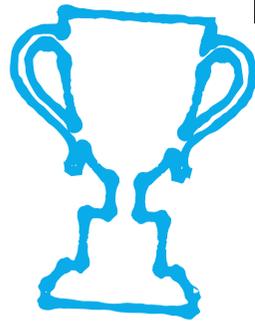
USE YOUR LISTENING LIST FROM YOUR SOUND WALK TO CREATE A SOUND MAP OF YOUR SCHOOL.

YOU WILL NEED: PAPER, PENS, PENCILS

- 1) DRAW/MAP OUT THE DIFFERENT LOCATIONS OF YOUR SOUNDS
- 2) DRAW A SYMBOL FOR EACH OF YOUR SOUNDS – YOUR DRAWING SHOULD REPRESENT YOUR FOUND SOUND
- 3) LABEL YOUR SOUNDS AS PER YOUR LIST
- 4) GO CRAZY AND CREATE YOUR OWN UNIQUE SOUND MAP!

USE A BLANK PIECE OF PAPER OR FEEL FREE TO USE THE SPACE IN THE BOOKLET. IF YOU DO THIS ACTIVITY IN GROUPS – USE A LARGE PIECE OF CARDBOARD OR A ROLL OF PAPER TO CREATE YOUR MAP TOGETHER.

# SOUND MAP



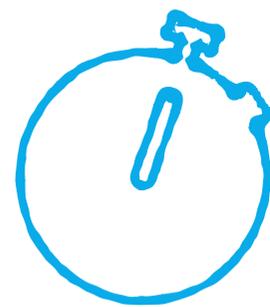
## EXTENSION

### COMPOSING CHALLENGE NO. 2

LET'S CREATE A GRAPHIC SCORE USING THE SYMBOLS FROM YOUR SOUND MAP!

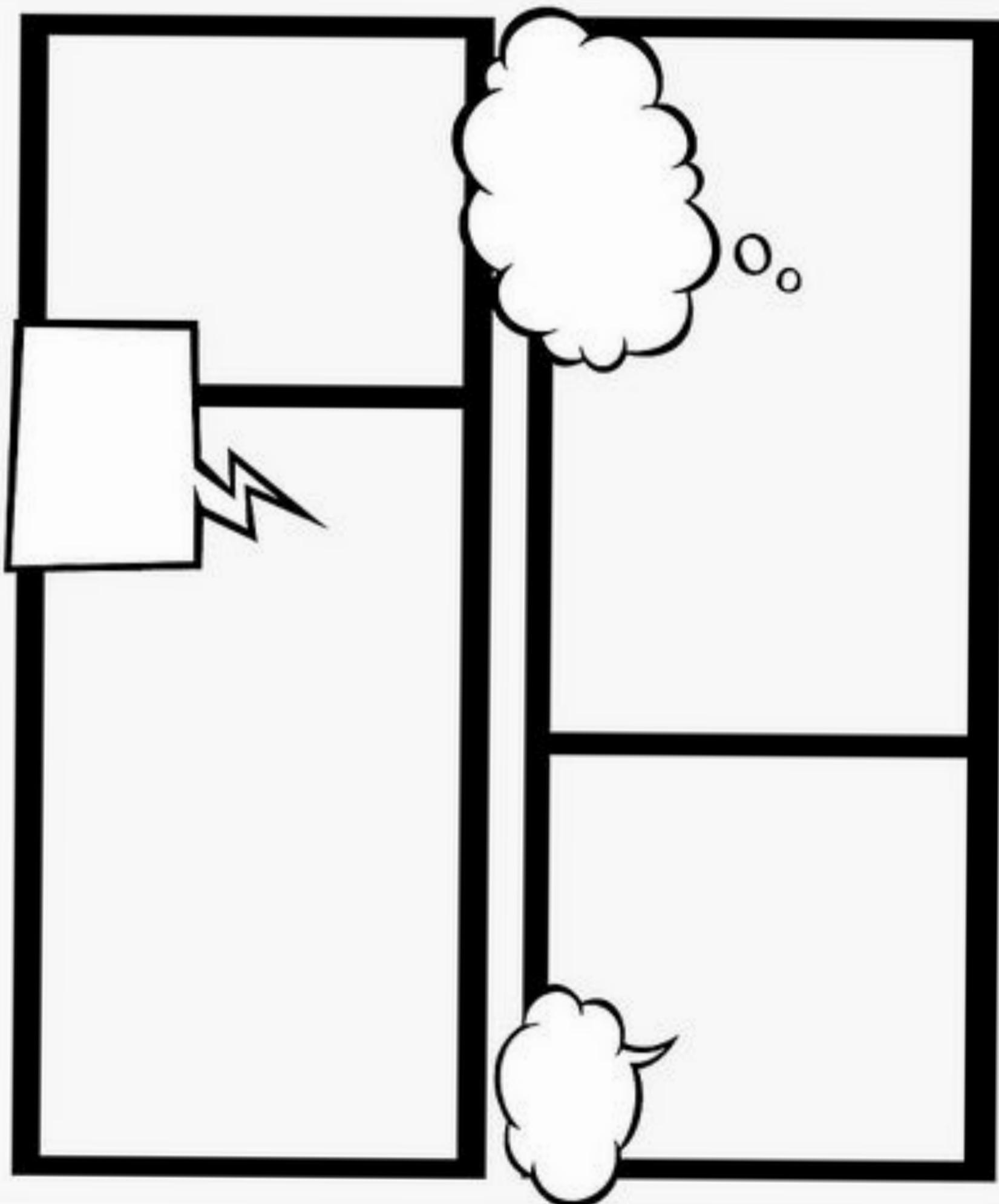
- 1) COPY YOUR SYMBOLS CLEARLY ONTO A STICKY NOTE OR PIECE OF PAPER
- 2) USING YOUR VOICE, BODY PERCUSSION OR INSTRUMENTS – EXPLORE WHAT YOUR SYMBOLS MIGHT SOUND LIKE AS MUSICAL IDEAS
- 3) IN A SMALL GROUP, CREATE A SHORT PIECE OF MUSIC TOGETHER THAT USES THESE IDEAS – HAVE FUN BY EXPERIMENTING AND TRYING OUT DIFFERENT COMBINATIONS AND ORDERS OF IDEAS.  
**TIP:** STICKY NOTES ARE GREAT FOR THIS TASK AS IT MEANS YOU CAN EASILY REARRANGE AND STICK THEM IN ANY ORDER

# MOSAIC MUSIC

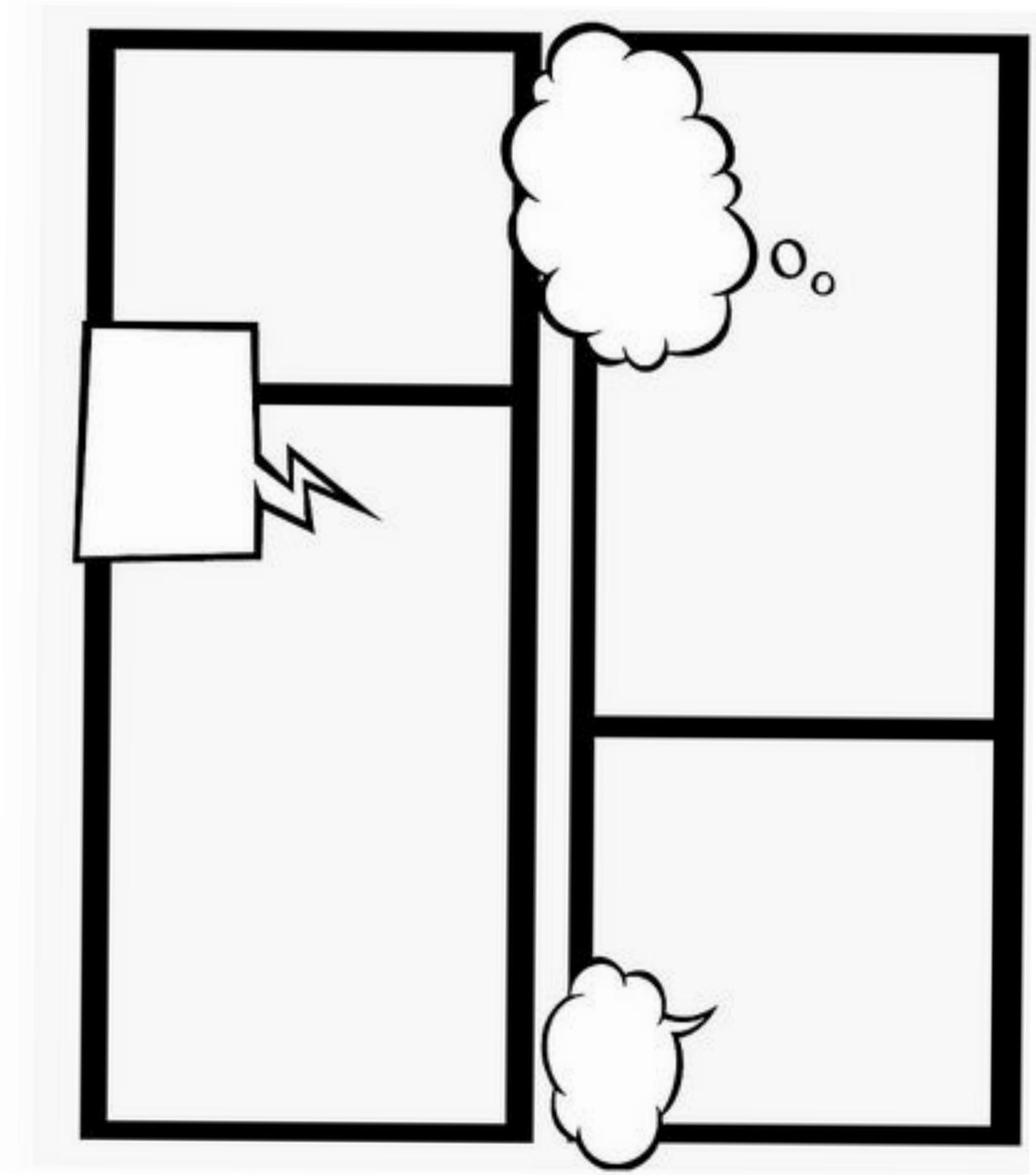


CREATING A COMIC STRIP GRAPHIC SCORE

YOUR COMIC STRIP!



FILL OUT WHILST LISTENING TO ANOTHER GROUP'S COMIC STRIP INSPIRED MUSIC!



# COMPOSING CHALLENGE NO. 4

## WHACKY MUSICAL SIGNATURE



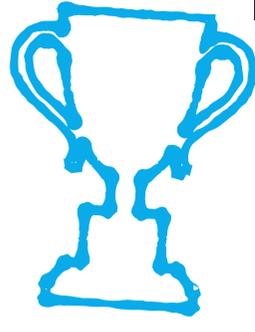
high



medium



low





# MAIL MUSIC

1) WHAT DO YOU HEAR?

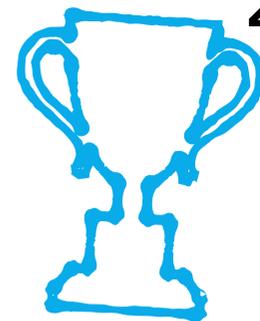
A large rectangular area defined by a dotted border, intended for a student to write their response to the first question.

2) WHAT SOUNDS DO YOU THINK HAVE BEEN COLLAGED TOGETHER TO CREATE THIS PIECE OF MUSIC?

A large rectangular area defined by a dotted border, intended for a student to write their response to the second question.

3) IF THIS TRACK EVOKES A PLACE – WHERE DO YOU THINK YOU ARE?

A large rectangular area defined by a dotted border, intended for a student to write their response to the third question.



## COMPOSING CHALLENGE NO. 3

COMPOSING A 'POSTCARD' MELODY INSPIRED BY A PLACE

YOU'RE GOING TO COMPOSE YOUR VERY OWN **MELODY**.

A MELODY \*COULD\* BE DEFINED AS A BUNCH OF MUSICAL NOTES  
PUT TOGETHER TO FORM A TUNE THAT CAN BE SUNG  
OR PLAYED ON AN INSTRUMENT!

USING THE MODULE VIDEO  
AND TEMPLATE TO ASSIST YOU...

YOUR MELODY MUST BE:

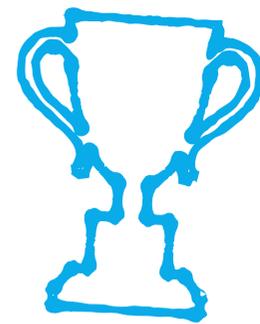
- 1) 4 BARS LONG
- 2) WRITTEN IN THE TREBLE CLEF
- 3) USING A 4/4 TIME SIGNATURE (4 CROCHET BEATS PER BAR)

TO INSPIRE YOU IN COMPOSING A MELODY:

- 1) CHOOSE THE NAME OF ANY PLACE
- 2) FIGURE OUT HOW MANY SYLLABLES IN THE NAME OF YOUR PLACE
- 3) CREATE A RHYTHMS USING CROCHETS  OR  
QUAVERS  BASED ON THE SYLLABLES IN THE NAME - ADD THEM  
TO YOUR RHYTHM BANK! MAKE SURE YOUR RHYTHMS ADD UP  
TO 4 CROCHET BEATS - IF NOT, YOU MIGHT NEED TO ADD A REST
- 4) WRITE OUT A SERIES OF PITCHES USING THE PITCH KEY

# COMPOSING CHALLENGE NO. 3

COMPOSING A 'POSTCARD' MELODY INSPIRED BY A PLACE



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NAME OF PLACE:

NUMBER OF SYLLABLES:

RHYTHM BANK:

(EACH RHYTHM MUST EQUAL

FOUR CROCHET BEATS -

SO YOU MIGHT NEED

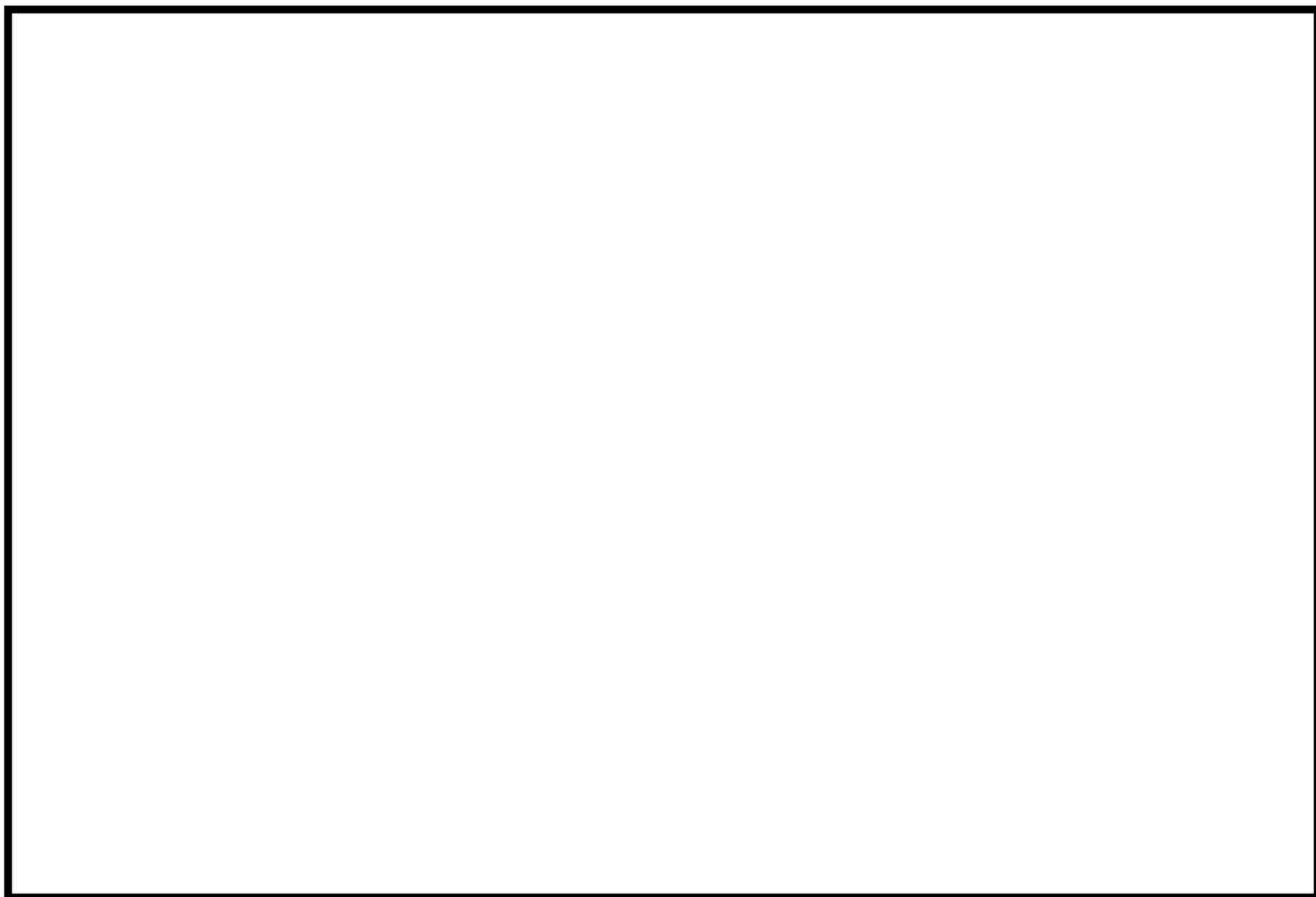
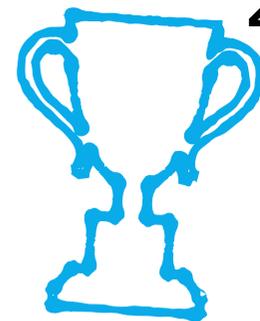
TO ADD A REST!)

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_



IN THE SPACE PROVIDED, YOU COULD DRAW OR STICK  
IN A PICTURE THAT REPRESENTS YOUR PLACE.  
YOU COULD EVEN CUT OUT YOUR POSTCARD AND  
SEND IT TO SOMEONE.

# COMPOSING CHALLENGE NO. 3



## COMPOSING A 'POSTCARD' MELODY INSPIRED BY A PLACE

USE THIS PITCH KEY TO MATCH UP THE LETTERS OF YOUR PLACE NAME WITH A PITCH

- 1) FILL OUT THE MISSING NOTE NAMES
- 2) MATCH THE LETTERS THAT MAKE UP YOUR PLACE NAME WITH THE CORRESPONDING PITCH AS PER THE KEY

### KEY

Letter	A	B	C	D	E	F	G	H	I	J	K	L	M
--------	---	---	---	---	---	---	---	---	---	---	---	---	---

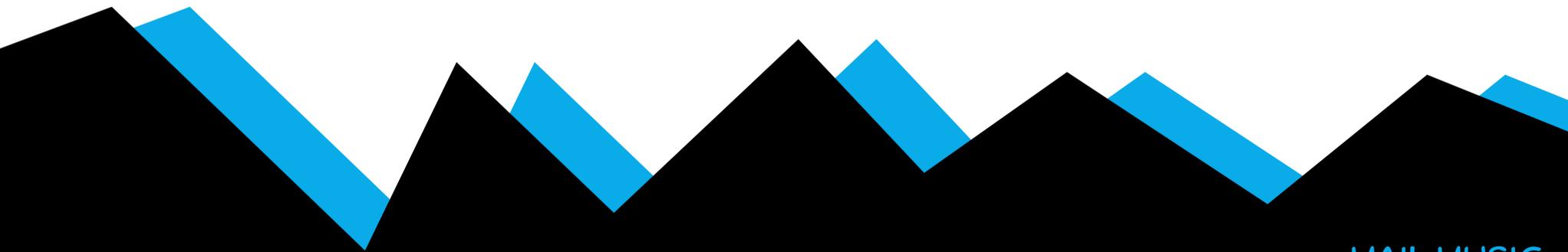


Note name	C	D	E	F	G	—	B	—	—	—	F	G	—
-----------	---	---	---	---	---	---	---	---	---	---	---	---	---

N	O	P	Q	R	S	T	U	V	W	X	Y	Z
---	---	---	---	---	---	---	---	---	---	---	---	---



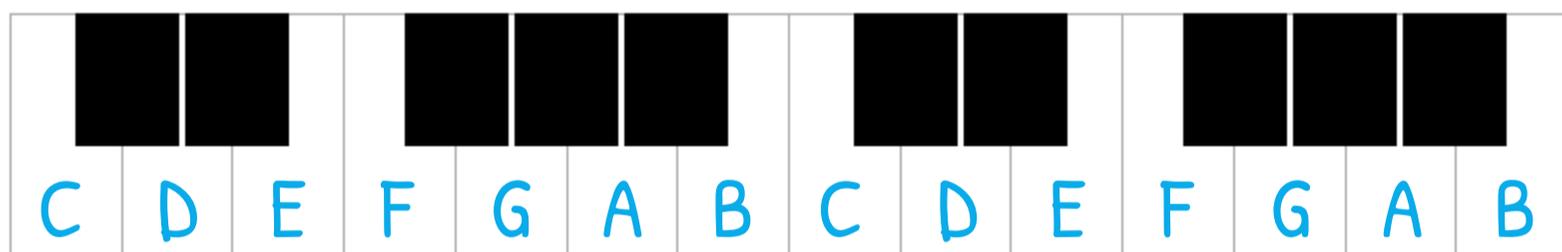
G	F	E	—	C	—	—	—	—	—	—	—	—
---	---	---	---	---	---	---	---	---	---	---	---	---



# MODULE

# MUSIC LAB

<https://musiclab.chromeexperiments.com/>



HOW MANY WORDS CAN YOU CREATE  
USING THE MUSICAL ALPHABET?

C D E F G A B C

CREATE AT LEAST 3 WORDS:

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CHOOSE ONE WORD TO PLAY ON OUR SHARED PIANO!

<https://bit.ly/3h0WnZi>