

In Our Hands

Rehearsal Piano

lyrics by
Kevin Barker

music by
Kevin Barker

Largo ♩ = 60

SOPRANO

The land's our mo - ther she gives us

7

life our mo-ther's mo - ther

12

since time be - gan

17

SOPRANO

ALTO

Our mo-ther's wait - ing for us to hear

23

what she's been say - ing through-out the years

28

we hold the fu - ture

32

it's in our hands

36

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. Each staff begins with a rest, followed by a melodic line starting on a half note G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The piece is marked *f* (forte) and includes dynamic markings like *mf* and *ff*. The lyrics "ah" are written below the notes.

SOPRANO

Soprano vocal staff in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are "The land's our mother she gives us life". The piece is marked *f*.

ALTO

Alto vocal staff in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are "The land's our mother she gives us life". The piece is marked *f*.

BASS

Bass vocal staff in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are "The land's our mother she gives us life". The piece is marked *f*.

Piano accompaniment in G major. The right hand plays chords: G4-B4-D5 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter). The left hand plays a rhythmic pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The piece is marked *f*.

41

ah

ah

ah

ah

ah

we have no o - ther We're bound to -

we have no o - ther We're bound to -

p.

46

ah ah ah ah ah ah

mf *mf* *mf* *mf* *mf* *mf*

ge - ther We hold the fu - ture

mf *mf* *mf*

mf

51 *mp*
it's in our hands.

mp
it's in our hands

mp
it's in our hands

mp
it's in our hands

mp
it's in our hands

mp
it's in our hands

mp
it's in our hands

mp
it's in our hands

mp
mp

55

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa ah_____

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa ah_____

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa ah_____

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa ah_____

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa ah_____

V.S.

61

Piano accompaniment for measures 61-65. The score consists of five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a steady accompaniment with chords and moving lines in both hands.

SOPRANO

mf

Soprano vocal line for measures 61-65. The melody is simple and follows the lyrics. The lyrics are: "To heal our land, we un - der - stand, is in our".

To heal our land,

we un - der - stand,

is in our

ALTO

mf

Alto vocal line for measures 61-65. The melody is simple and follows the lyrics. The lyrics are: "To heal our land, we un - der - stand, is in our".

To heal our land,

we un - der - stand,

is in our

Piano accompaniment for measures 61-65. The score consists of two staves: treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a steady accompaniment with chords and moving lines in both hands.

66

Soprano vocal line for measures 66-70. The melody is simple and follows the lyrics. The lyrics are: "hands. To heal our land, we un - der -".

hands.

To heal our land,

we un - der -

Alto vocal line for measures 66-70. The melody is simple and follows the lyrics. The lyrics are: "hands. To heal our land, we un - der -".

hands.

To heal our land,

we un - der -

Piano accompaniment for measures 66-70. The score consists of two staves: treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4 and back to 3/4. The music features a steady accompaniment with chords and moving lines in both hands.

70

stand, is in our hands.

stand, is in our hands

BASS *mf*
It's in our

The musical score for measures 70-72 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first two vocal staves have lyrics: "stand, is in our hands." and "stand, is in our hands". The bass staff has lyrics: "It's in our" and is marked with a box containing "BASS" and the dynamic marking "mf". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

73

win-an-ga-ra__ngu-nha gam-bar-ra ngur-ram-baa

win-an-ga-ra__ngu-nha gam-bar-ra ngur-ram-baa

hands__ it's in our_ hands__

The musical score for measures 73-75 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two vocal staves have lyrics: "win-an-ga-ra__ngu-nha gam-bar-ra ngur-ram-baa" and "win-an-ga-ra__ngu-nha gam-bar-ra ngur-ram-baa". The bass staff has lyrics: "hands__ it's in our_ hands__". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

76

win-an-ga - ra__ win-an-ga - ra__ ngu-nha

win-an-ga - ra__ win-an-ga - ra__ ngu-nha

it's in our__ hands__ It's in our

79

win - an - ga - ra__ ngu-nha gam-bar - ra ngur - ram-baa

win - an - ga - ra__ ngu-nha gam-bar - ra ngur - ram-baa

hands__ it's in our__

81

win - an - ga - ra___ ngu-nha gam-bar - ra ngur - ram-baa

win - an - ga - ra___ ngu-nha gam-bar - ra ngur - ram-baa

hands_____ it's in our___

The score for measures 81-82 consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a bass line with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There is a 3/4 time signature change in the second measure of each system.

83

win - an - ga - ra___ ngu-nha gam-bar - ra ngur - ram-baa

win - an - ga - ra___ ngu-nha gam-bar - ra ngur - ram-baa

hands_____

The score for measures 83-84 consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a bass line with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There is a 3/4 time signature change in the second measure of each system.

85

mp lightly
ah ah

mp lightly
ah ah

mp lightly
ah ah

mp lightly
ah ah

mp lightly
ah ah

mp

V.S.

89

85a

ah

ah

ah

ah

ah

ah

87a

ah ah ah ah ah ah

V.S.

90a

91

mf
it's in our

mf
it's in our

mf
it's in our

mf
it's in our

mf
it's in our

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa

mf
win-an-ga-ra_ngu-nha gam-bar-ra ngur-ram-baa

f

93

hands. it's in our

hands. it's in our

hands. it's in our

hands. it's in our

hands. it's in our

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

95

hands. *f* It's in our

hands. *f* It's in our

hands. *f* It's in our

hands. *f* It's in our

hands. *f* It's in our

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

97

hands _____ it's in our _____

hands _____ it's in our _____

hands _____ it's in our _____

hands _____ it's in our _____

hands _____ it's in our _____

f win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

f win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

f win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

99

hands _____ it's in our _____

hands _____ it's in our _____

hands _____ it's in our _____

hands _____ it's in our _____

hands _____ it's in our _____

win-an-ga-ra___ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga-ra___ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga-ra___ ngu-nha gam-bar-ra ngur - ram-baa

101

hands

hands

hands

hands

hands

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

win-an-ga - ra__ ngu-nha gam-bar-ra ngur - ram-baa

103

mf
it's in our hands it's in our

mf
it's in our hands it's in our

mf

The musical score is written for a vocal ensemble and piano accompaniment. It features two vocal staves with lyrics and three piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, with a 3/4 time signature change in the second measure. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The lyrics are 'it's in our hands it's in our'.

106

The musical score is arranged in a system with five vocal staves and a grand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures by bar lines. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The vocal parts have lyrics: "hands", "it's in our hands.", "hands", "it's in our hands", and "It's in our". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in the vocal lines.

109

p
it's in our hands

p
it's in our hands

hands our hands

hands our hands

hands our hands

p

p

113

p delicate

oo oo

118

oo

122

p

00

00

00

126

00

00

00

130

mf
Drawn on by the thread of life

mf
Drawn on by the thread of life

mf
Drawn on by the thread of life

mf
Drawn on by the thread of life

mf
Drawn on by the thread of life

mf
Drawn on by the thread of life

mf
Drawn on by the thread of life

mf
Drawn on by the thread of life

mf

The piano accompaniment for the final system consists of two staves. The right staff features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The left staff provides a bass line with dotted rhythms and sustained notes. The dynamic marking *mf* is placed above the first measure of the right staff.

135

pp

pp

pp

pp

pp

pp

pp

pp